原作／河島 正
作画／あだちとか

contents

第59話 ママの言葉は 5
A cry for.

第60話 全てを懸けて 51
God in creating Man somewhat overestimated his ability.

第61話 必要なのか 97
People ask you for criticism, but they only want praise

第62話 生きていけないから 143
The last judgment takes place everyday.

＝能力者

手塚由紀恵
Yukie Tezuka
【"心臓の欠片"所持者】
"アクロの心臓"封印を図る女性。7人の子供の"ママ"（実母）。

手塚　怜
Ray Tezuka
手塚家長男。ママ・グループの実行面でのリーダー。苦労性。

手塚　純
Jun Tezuka
能力：電撃
手塚家次男。極度の人見知りだが、優れた体術を修めている。

手塚　杏
Anzu Tezuka
手塚家長女。凄腕のハッカーで、情報収集・工作などを担当。

手塚　葵
Aoi Tezuka
能力：スピード
手塚家次女。自分を放任した母・由紀恵には、複雑な想いを抱く。

叶　太輔
Taisuke Kanou
能力：熱（再生と死滅）
普通の高校生だったが"集団自殺騒動"以降、数奇な運命を辿る。

楠　奈美
Nami Kusunoki
能力：氷の爪
盛岡在住の女子高生。能力とも相まって、武術の腕前は達人の域。

瀬沢勇太
Yuta Takizawa
能力：隔離
母に先立たれ、父には突き放された少年。どこか大人びている。

マクファーソン
McPherson SFC.
“心臓”警護にあたる特務隊長。削がれたように鼻梁の欠けた男。

コードネーム D4
天賦の才を持つ女性兵士。奈美に初めての傷を負わされた。

コードネーム D2
マクファーソン麾下の狙撃兵。軽いノリの美青年だが　。

カイル・ホーナー
Dr. Hornet
“アクロの心臓”を調査・研究する博士。特異な人格の天才。

ダン・フリードキン
Daniel Friedkin
【“心臓の欠片”所持者】
自ら望んで幽閉され、軍に協力する“詩人”。男性を恐れる。

雨宮今日子
Kyouko Amamiya
集団自殺に始まる事態を追う記者。真実を人々に伝えようと奮闘。

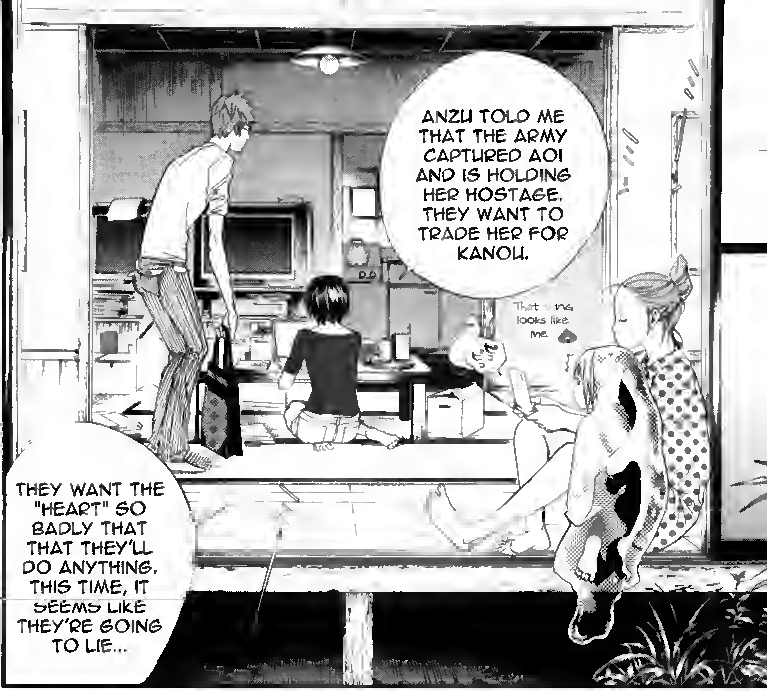
小田正志
Masashi Oda
雨宮の後輩記者。スチャラカ社員に見えるが、仕事はキチンと？

由良　匠
Takumi Yura
能力：圧搾空気
“アクロの心臓”に魅せられた男。勝又の下を去り、独自に動く。

長谷川論
Ron Hasegawa
能力：流体化
児童養護施設で暮らす少年。現在は雨宮の手助けなどをこなす。

アライブ
We are alive on this planet, and they arrived ..最終進化的少年

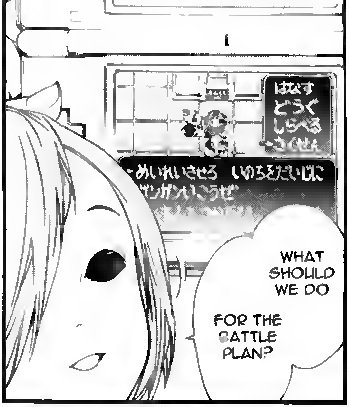
Everyone, listen to me
I BROUGHT RON OVER TODAY!
Today, something happened out at the ocean!
HUH? AMAMIYA-SAN, WILL IT BE A PROBLEM FOR YOU TO WRITE THIS OUT?
NO, IT'S NOT A PROBLEM!
NOT EVERYBODY BELIEVES IN THE POWER USERS' EXISTENCE
Hai
Good afternoon
THANKS TO ANZU, THE WEBSITE'S TRAFFIC COUNTER IS SHOWING PRETTY HIGH NUMBERS I WANT TO USE THIS OPPORTUNITY TO GAIN THE SITE VISITORS' TRUST
TRUST?


ANZU TOLD ME THAT THE ARMY CAPTURED AOI AND IS HOLDING HER HOSTAGE. THEY WANT TO TRADE HER FOR KANOU.
That thing looks like me
THEY WANT THE "HEART" SO BADLY THAT THAT THEY'LL DO ANYTHING. THIS TIME, IT SEEMS LIKE THEY'RE GOING TO LIE...

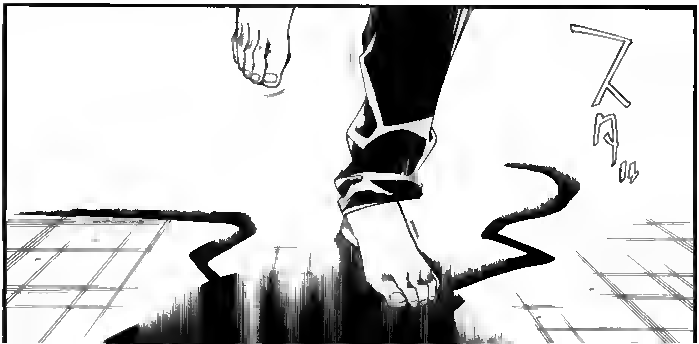
WE WILL HAVE TO STRIKE FIRST...
Oh

BY THE TIME THEY GOT RID OF THE EVIDENCE, IT WOULD BE TOO LATE
送信
click

……


はなす
どうぐ
しらべる
つうせん
WHAT SHOULD WE DO FOR THE BATTLE PLAN?

I WILL PRIORITIZE SURVIVAL.


スタ

Chapter 59

Mama's Words

A cry for...

ゴゴゴ
HOW DID IT HAPPEN...
HAS THE BATTLE BEGUN?
THAT MOTHER WANTS TO BRING HER DAUGHTER BACK.
WHOSE ABILITY IS IT?
THERE IS SO MUCH SMOKE...

DON'T TELL ME THEY CREATED THE SMOKE TO RESTRICT OUR MOVEMENTS?
BUT...
BURNING
BURNING
THERE'S NO ESCAPE ROUTE
!

WAH!
Grip
YOU GUYS MUST HAVE BEEN BUSY
BUT, I'M SORRY..
I—

!?
I CAN'T DIE BEFORE I MEET THE "HEART."♬
Hll...

10

It's him.

★この漫画はフィクションであり、登場する人物、団体、場所、国名等は実在のものとは関係ありません。

AOI!

WHY ARE YOU RUNNING AWAY?
WAIT UP, AOI!
Pant
NOW, COME BACK WITH MAMA
ARE YOU AFRAID OF BEING ALONE?
Step

DANIEL.
FRIEDKIN!
THIS IS ALL YOUR DOING...
ビビ
WHY DID SHE...

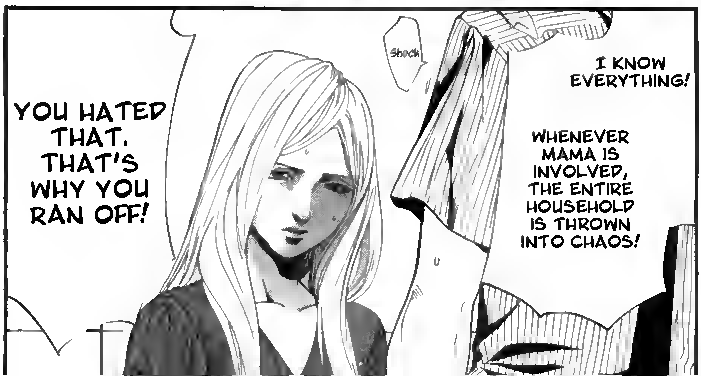
THAT CHILD...
HAS BEEN MANIPU-LATED...!

!
HIS MANIPU-LATIVE ABILITY OVERWRITES EVERYTHING.
EVEN IF WE WERE TO SAY SOMETHING, SHE WOULDN'T LISTEN...

THAT MEANS YOU CAN JUST THROW ME AWAY, RIGHT?
WHAT MAMA WANTS THE MOST RIGHT NOW IS THE "HEART," ISN'T IT?
BE-SIDES
JUST AS I SUSPECTED YOU DON'T NEED ME
YOU DON'T HAVE TO WORRY ABOUT ME!

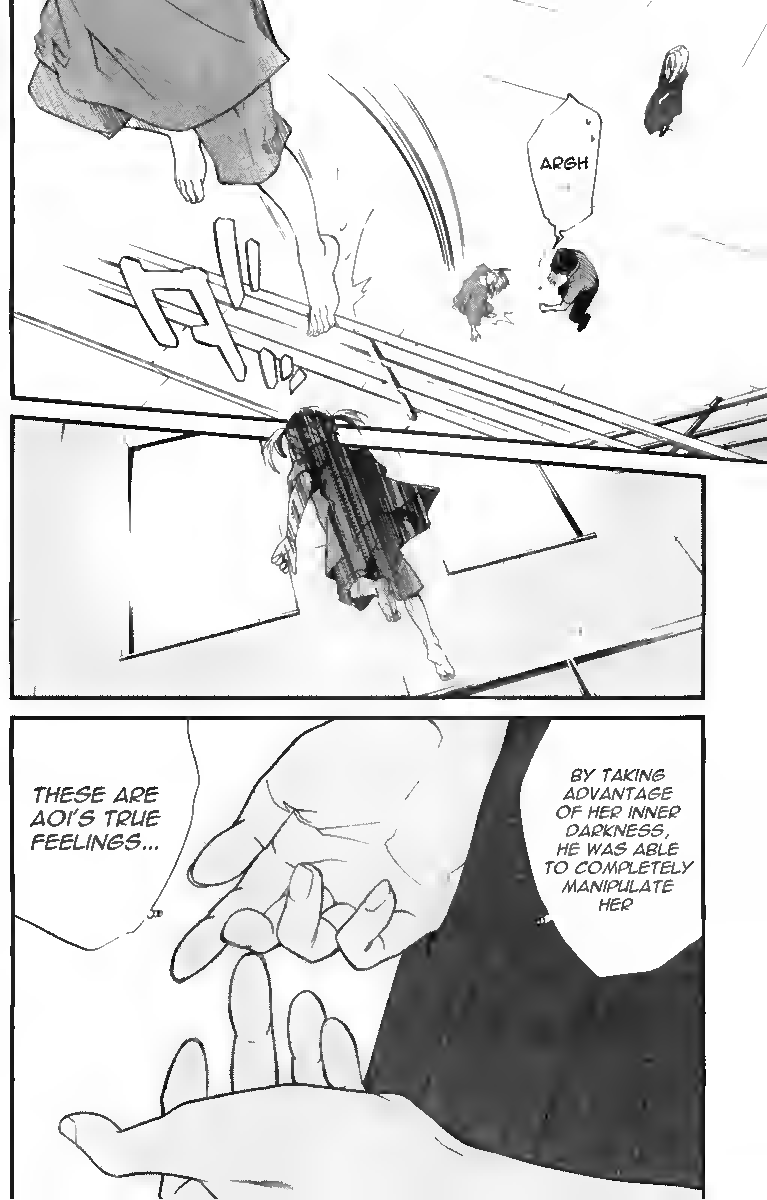
IT DOESN'T MATTER IF IT'S RAY NII-SAN, JUN NII-SAN, ANZU NEE-SAN OR ME.
DIDN'T YOU KNOW?
EVERY SINGLE ONE OF US HATES YOU!

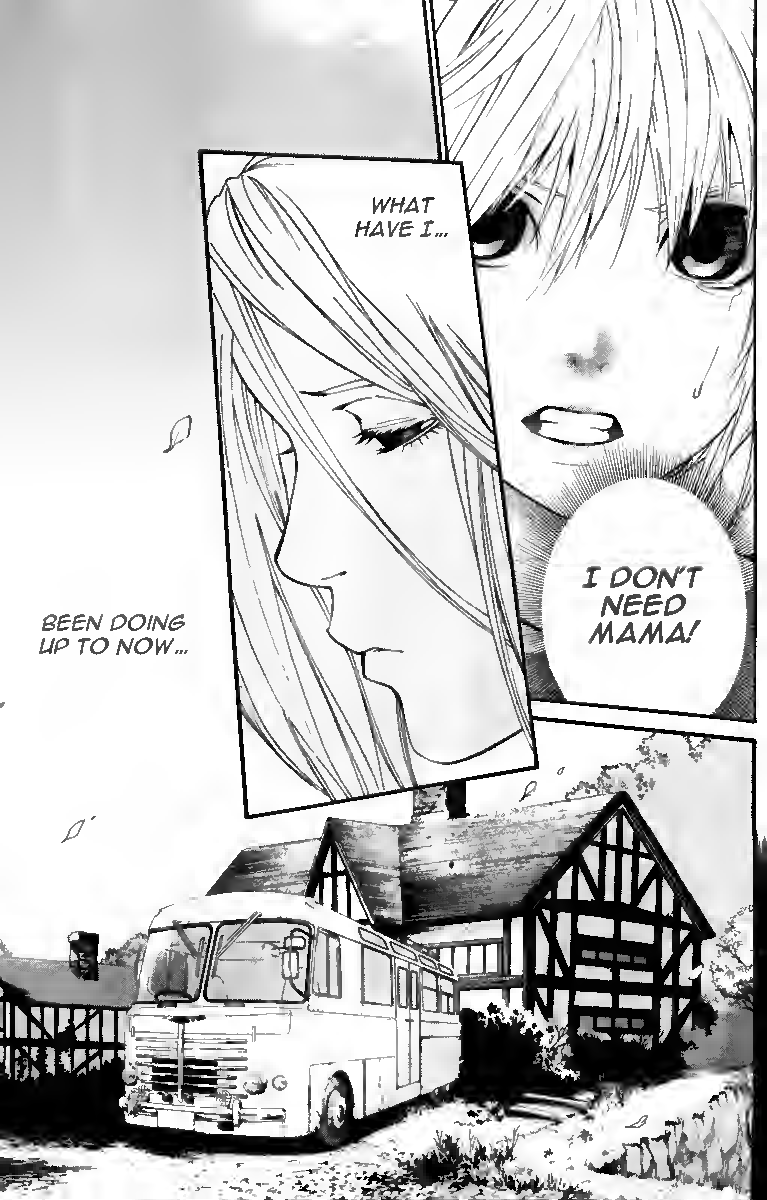
JUN NII-SAN, WHY DON'T YOU TELL US WHY YOU'RE NEVER AT HOME?
YOU DON'T HAVE TO LIE!


Shock
I KNOW EVERYTHING!
WHENEVER MAMA IS INVOLVED, THE ENTIRE HOUSEHOLD IS THROWN INTO CHAOS!
YOU HATED THAT. THAT'S WHY YOU RAN OFF!

LOOK AT THIS
.....
OUR FAMILY IS SO SEPA-RATED
IT'S ALL MAMA'S FAULT.
I...
AOI!

I DON'T NEED MAMA.


ARGH
THESE ARE AOI'S TRUE FEELINGS...
BY TAKING ADVANTAGE OF HER INNER DARKNESS, HE WAS ABLE TO COMPLETELY MANIPULATE HER


I DON'T NEED MAMA!
WHAT HAVE I...
BEEN DOING UP TO NOW...

WHILE AOI IS STILL SO SMALL?!
YOU'RE GOING OUT AGAIN?
YOU... YOU ARE A MOTHER!
CAN YOU PLEASE AT LEAST ACT LIKE ONE?
I WANT TO GO TO THE MIDDLE EAST THIS TIME
YEAH.
DON'T WORRY. YOU ARE FREE TO USE THE ALLOWANCE AS YOU WISH, AS USUAL.
HMM?
DON'T TELL ME OUR GRANDMA IS THE SAME!

NOT REALLY, MY PARENTS WERE CARING FOLKS.
YOUR GRANDMA?
THEN ...
HOW CAN YOU BE AS APATHETIC AS THIS?
I DON'T KNOW...
AM I?
YES!
I THINK YOU ARE COMPLETELY DEVOID OF ANY MOTHERLY INSTINCTS OR MATERNAL AWARENESS.

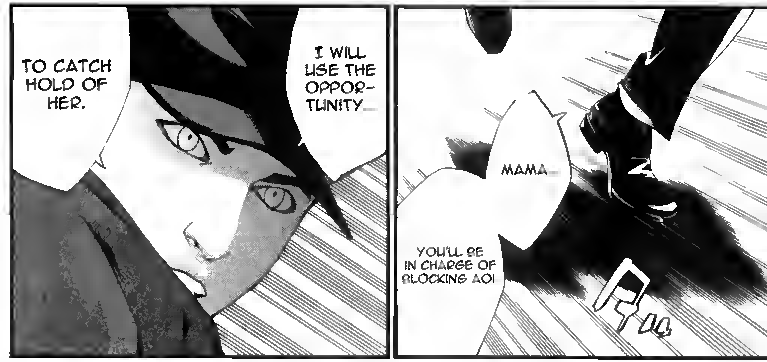
IF I DON'T HAVE ANY, LET IT BE. I DON'T NEED ANY REASONS.
THERE'S NO SET CRITERIA...
FOR BEING A MOTHER.

BUT TO THESE CHILDREN, I AM THE ONLY ONE
I AM UNDOUBTEDLY THE ONLY ONE.
HAH
AND I...
SMILED AS I SAID THOSE WORDS...

CRASH
!
AOI, SHE...
?
AA
ズ"ズ"…

WE HAVE TO FOLLOW HER
COME ON!
STAND!
NO!
YOU ALL WILL PROBABLY BE BETTER OFF WITHOUT ME...
NO! THAT'S ENOUGH!
I CAN'T GO ON!

JUN?!


TO CATCH HOLD OF HER.
I WILL USE THE OPPOR-TUNITY...
MAMA...
YOU'LL BE IN CHARGE OF BLOCKING AOI
FOO

THAT WON'T WORK!
AOI JUST DOESN'T WANT TO LISTEN TO US RIGHT NOW!
EVEN IF I'M THE ONE SPEAK-ING...
IF IT'S MAMA WHO'S SPEAKING, SHE'LL LISTEN.
MAMA'S WORDS...
ARE STRONGER...

THAN SHE THINKS.

ガ
ガ
ドン

DON'T EVEN THINK ABOUT RUNNING AWAY!
GRIP
OPEN
NO FIRE

That's a dead end
You have no chance of escaping now
GRIP
STEP
!?

After only that short period of time ..?
The door handle is frozen!
GH...
GRIP
GRIP

.....
PANT
CHIIII
BRR
LOOK AT YOUR HANDS.

These are mankind's most powerful weapon.
In addition to being able to make fire with them, you can also use them to protect yourself
But, you can't just give up.
...
Can I become stronger?
I don't know.
These kinds of people don't die easily.

TUG
TUG
THE SERGEANT GAVE ME THE STRENGTH TO LIVE.
TUG
DON'T YOU EVER...
THINK ABOUT ESCAPING AGAIN!

ちっ

NEVER TO LOSE A DROP OF BLOOD EVER AGAIN.
THE SERGEANT TOLD ME...
BUT...
SINCE IT HAS ALREADY COME TO THIS,
I HAVE TO
GRIP
ANSWER HIM PROPERLY!

THIS IS PROOF OF WHY I EXIST!

第59話（だい）／終（お）わり

アライブ
We are alive on this planet, and they arrived.
最終進化的少年

KONO-BASHO PRESENTS...

HTTP://WWW.KONO-BASHO.COM

ALIVE: THE FINAL EVOLUTION

Chapter 59 - Mama's Words.

Translator: Dark-san

Proofreader: spOt

Cleaners: Hyuver, no_comxx

Typesetter: Hyuver

Quality Checker: LunaWingz

KCGM 1162

アライブ

最終進化的少年

原作／河島正　作画／あだちとか

16

講談社

9784063711622

1929979004002

雑誌 41775-62

ISBN978-4-06-371162-2

C9979 ¥400E (0)

講談社
定価：本体400円(税別)

最終進化的少年

KCGM
1162

アライブ

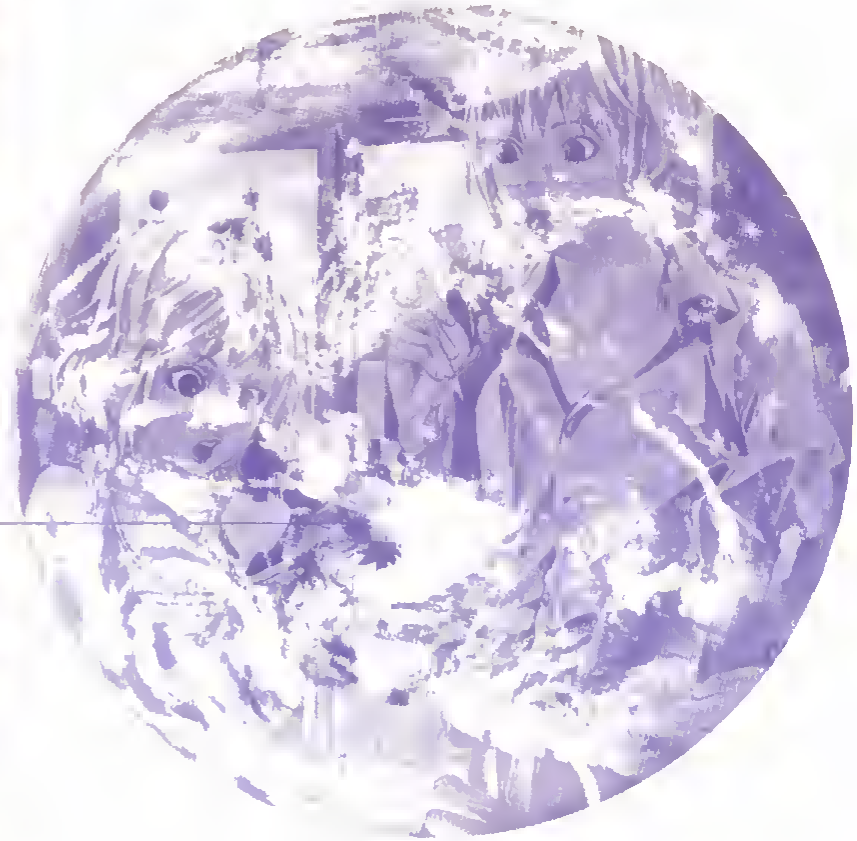
最終進化的少年

We are alive on this planet, and they arrived...

原作／河島正　作画／あだちとか

16

講談社

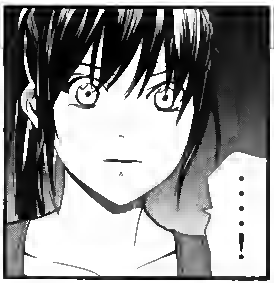


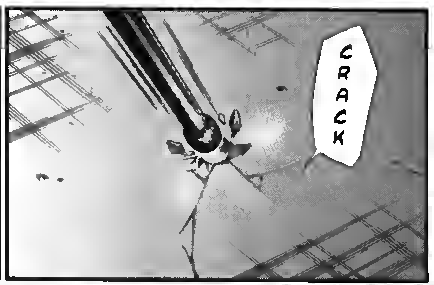
LET'S SETTLE THIS!

Chapter 60

Risking Everything

God in creating Man somewhat overestimated his ability.


.....!


CRACK

I can't lose.
I have to fulfill the sergeant's expectations...

I HAVE TO DEFEAT YOU!

SWING

OW!
COUGH COUGH
CHEH!

!
니

You're still going to die if you can't dodge my main attacks.
Even if you recover quickly,
I didn't think that you could stand the pain.
Two or three of your bones should be broken.

CLING
SCRA-TCH
There is no escape

PANT
PANT
I managed to avoid her attacks.
She's already injured The wounds will weaken her.
Now, this Power User will definitely...

...risk everything on her last move!
SLIDE
CLING
But...

I won't lose.
Victory is within my sight.

Whether it's the sound of the water flowing in the pipes...
Or if it's the sound of dust flying...
I can feel the sound vibrations through the air.
Even if I . . .
encounter the ice blade's attack from all directions, I will still be able to avoid it.
I can easily predict her next move...
PANTS
PANTS
I can do it.
Her breathing is ragged.

!
PANT...
CHI-LLY
This is...
The air is beginning to freeze...
CHILLY
Is it because... she's monitoring my breathing?

It's useless!
My five senses are honed...
I can counter anything you throw at me and bring you down!

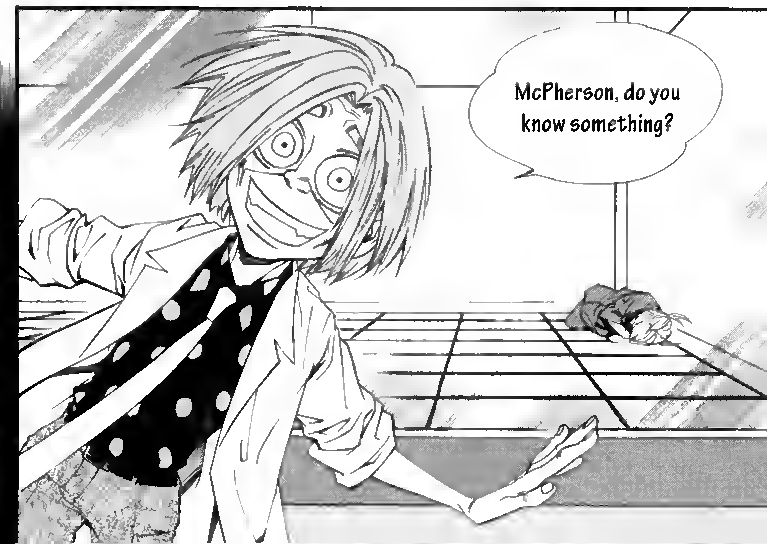
CLING
CLING
STOP RIGHT THERE!
BANG!
DAMN! HE'S SO PERSIS-TENT!

I HAVE TO FIND AOI QUICK-LY!
IT LOOKS LIKE I AM GETTING FURTHER AND FURTHER BEHIND...
!
STEP
WHAT... IS THAT...

Amazing
Their abilities surpass those of a normal human

DAMN!

These Power Users...
What are they...?


McPherson, do you know something?

Everyone says that the largest evolutionary jump that living things underwent was the development of the mitochondria.
If what the "Poet" says is right...
A Power User is born when the body absorbs extraterrestrial elements.
The Power Users might just be organisms that belong to the highest tier of the evolutionary ladder.

Hey!
DUI!
Don't forget that we have to capture it alive!
BEAST!
MONSTER... YOU KILLED MY COM-RADES...!
I WILL KILL THIS MONSTER!

I HAVE TO THINK OF SOME-THING...
THESE GUYS ARE AN-NOY-ING!
NAH
THEN WHY ARE THEY SHOOT-ING?
NO FIRE
NO FIRE?
FIRE
ｶﾁｬ
ｶﾁｬ

!!
OW...
THAT BASTARD...
!?

Forward!
SERGEANT?
Don't lose sight of him!

HAH!
ARGH HH...
ARGH!

WHY?
HE USED HIS COMRADE AS A SHIELD...
ABOUT THAT...
IF YOU HADN'T BEEN RUNNING AWAY, HE MIGHT HAVE SURVIVED.

THIS IS ROUTINE...
YOU ARE A POWER USER, AREN'T YOU?
WHY DIDN'T YOU USE YOUR POWERS TO THE FULLEST EXTENT? YOU'RE REALLY HOPELESS.
MY TWO SUBORDI-NATES..
ARE VERY CAPABLE.

YOUR COM-
RADES...
WILL BE
MASSA-
CRED.

Goodbye,
Power User...
HOOK
SWISH

!!
SOME-
ONE'S
ATTACK-
ING ME?
DAMN...
WHERE'S IT
COMING
FROM?

FROM THERE?

I MISSED!
THIS GUY'S LUCKY!
click
HE'S PROBABLY FIGURED OUT MY POSITION ALREADY...
I HAVE TO LOCATE HIM QUICKLY, OR ELSE-
HE DISAP-PEARED... BUT WHERE TO?
!!

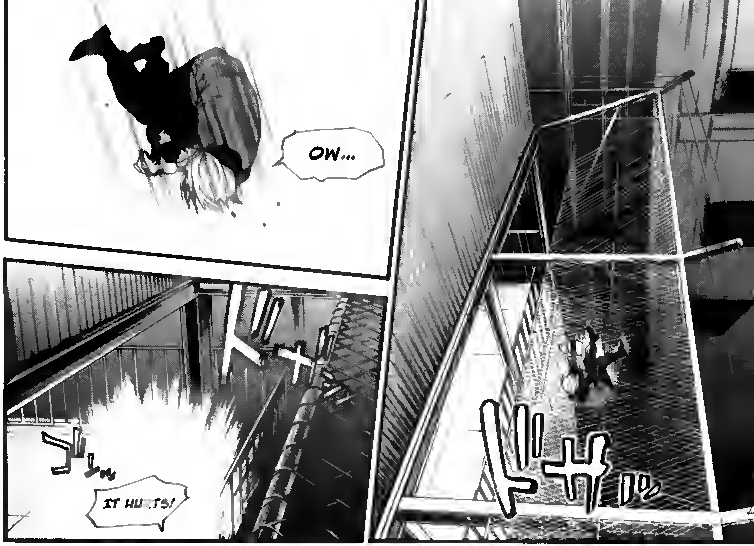
シャキン
It's fast!
ドドド

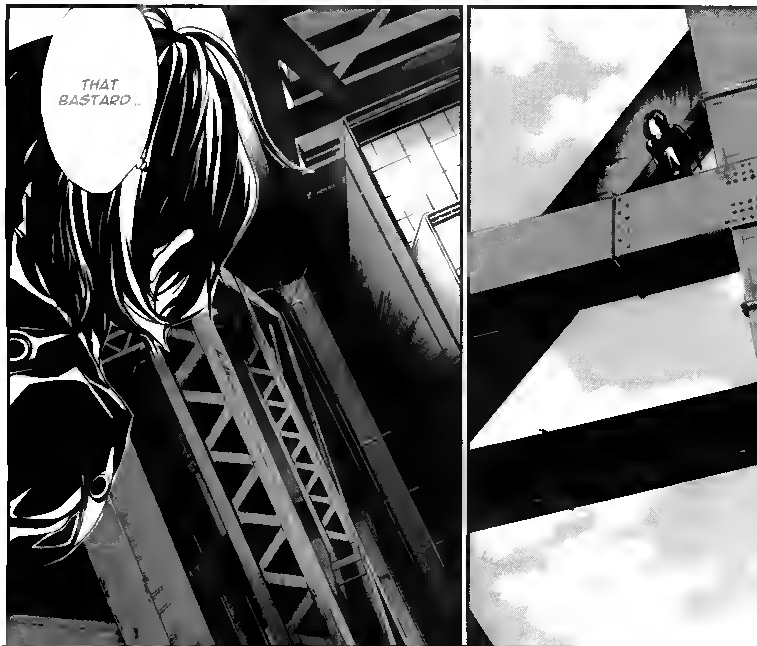
Is below...?

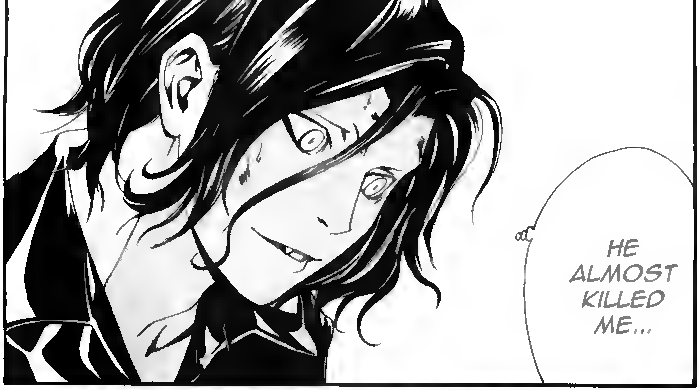
DROP FASTER.
IT'LL ALL BE OVER SOON.

!?
HEH

ドン
ドン


OW...
IT HURTS!


THAT BASTARD...


HE ALMOST KILLED ME...

Pant...
Pant...

What a shame...

HEHE
YOU DON'T WANT US TO BELITTLE NORMAL HUMANS?
VERY WELL.
LET'S SEE WHO IS BETTER...

第60話（わ）／終（お）わり

アライブ
We are alive on this planet, and they arrived—最終進化的少年

KONO-BASHO PRESENTS...

HTTP://WWW.KONO-BASHO.COM

ALIVE: THE FINAL EVOLUTION

Chapter 60 - Risking Everything

Translator: Dark-san

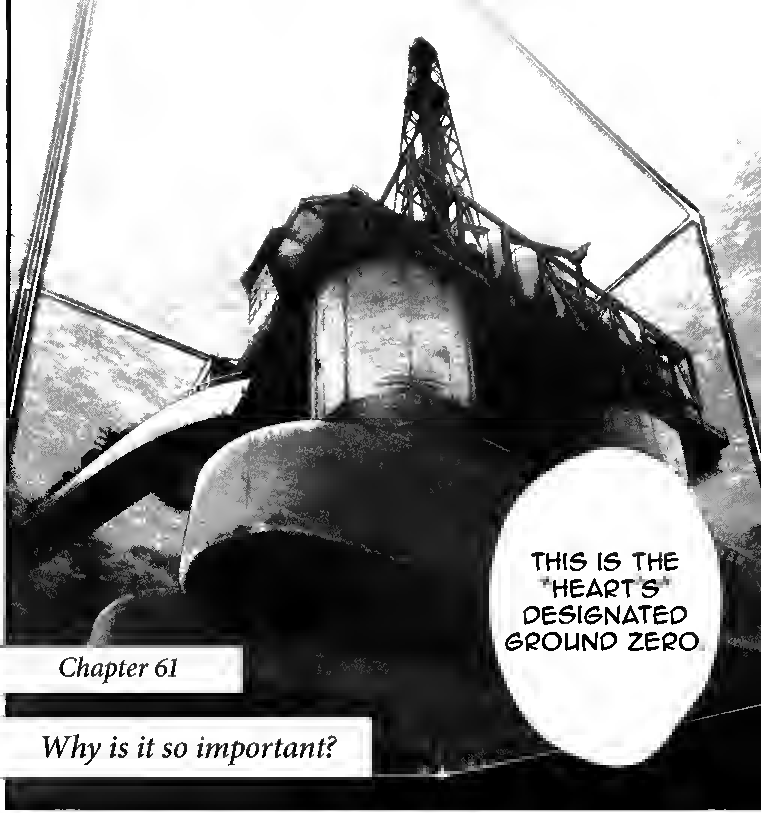
Proofreader: sp0t

Cleaners: Hyuver, no comxxx

Typesetter: Hyuver

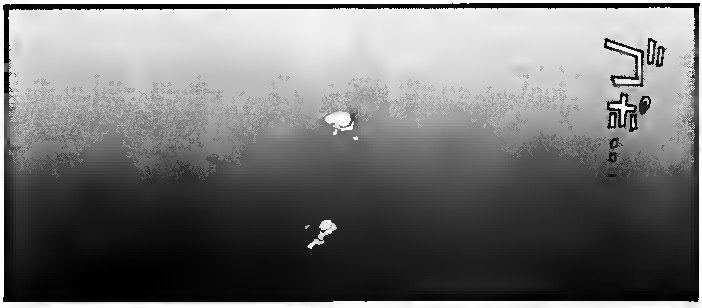
Quality Checker: Code001

THE GUN-SHOTS STOPPED...
I WONDER WHAT'S HAPPENING UP THERE
RAY N!!-SAN.
DON'T TELL ME YOU WANT TO GO UP THERE AND LOOK!
AND WOULDN'T HAVE THE STRENGTH TO PROTECT ANYONE ELSE
BECAUSE
I AM CURRENTLY ISOLATING SUCH A LARGE SPACE...



Chapter 61

Why is it so important?



IF I WERE TO REMOVE THE ISOLATION, THINGS WOULD GET WORSE.
OH...
I CAN TELL THIS IS THE HEART'S BEATING FROM THE OUTSIDE CONDITIONS
DON'T EXPECT SO MUCH OF ME!
I'm still an elementary student!
IN THAT CASE, YUUTA, WE WILL ENTRUST OUR FUTURE TO YOU.
We are counting on you

WHERE DID THAT FELLOW RUN OFF TO?
ALTHOUGH IT'S DANGEROUS FOR ME TO CONTINUE FIGHTING WITH HIM,
I CAN'T JUST PUT THIS ONE ASIDE.
HIS WEAPON IS A PISTOL.
SO I SHOULD AVOID COMING INTO CONTACT IN A STRAIGHT LINE.

IN SHORT
OF COURSE, THE BULLET CANNOT COMPARE TO MY ABILITY, SINCE THEY CAN ONLY TRAVEL IN STRAIGHT LINES
ISN'T THIS A BIT TOO SIMPLE ?
IS HE EXPECTING ME TO FOLLOW HIS BLOOD TRAIL?
IF THAT'S THE CASE...

I WILL JUST HAVE TO FLING THE BUBBLE TOWARDS YOUR HIDDEN POSITION.
IN SHORT...
!
THE WINNER OF THIS MATCH ...

WILL BE THE ONE WHO CAN FIND THE OTHER'S POSITION FIRST.

BASTARD!
SLIDE

CHEH
BACK TO SQUARE ONE...
It hurts...

THERE IS ONLY ONE ENTRANCE...
IS HE TRYING TO LURE ME IN?
HEY, HANDSOME KID!
OKAY THEN.
IF I CAN
HELLO...
FIGURE OUT YOUR LOCATION...
OPEN FIRE FASTER.
I NEED TO TALK TO YOU ABOUT SOMETHING...

BANG!
THERE!

NOBODY?
HOW IS THAT POSSIBLE..
BANG!

UGH... HE'S THERE!
A JUMPED SHOT!
I WILL MAKE SURE YOU HAVE NOWHERE TO HIDE!

A jump shot wouldn't kill you, of course.
But you'll become uneasy and restless, more likely to erupt in anger.
At that time...
Even though I can't really confirm...

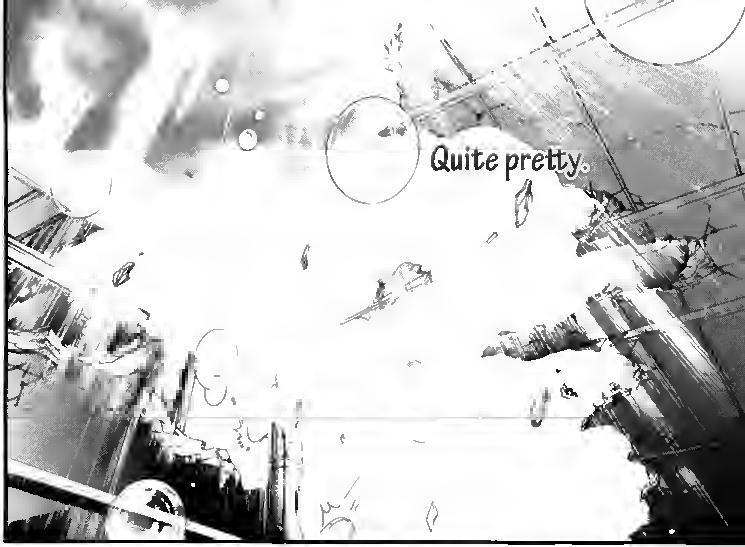
You climbed up that steel tower...
But in order to kill me...
!!

It seems to me that your range is limited.

From there, your ability should not have any effect
SLIDE
Once I know this...

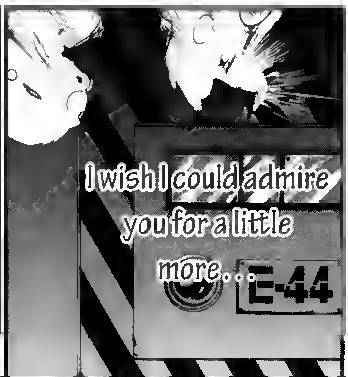
You will only be a rampaging target whose senses are blinded by anger.
A simple target...

ガシッ
But,
They are pretty.


Quite pretty.

I honestly believe that you guys are inconceivable creatures.

But once I see you, I will shoot.
E-44


I wish I could admire you for a little more...
E-44

Because I am that kind of person.

HOW.. HOW IS IT THAT FOR HIROSE .
FOR THE HEART... YOU CAN...
KILL YOUR COMRADE...?
THIS FELLOW DOESN'T LISTEN TO ORDERS.
THAT IS WHY HE DIED.
I HAVE NO USE FOR USELESS COMRADES.

DON'T YOU WANT TO KNOW WHAT THE HEART IS? DON'T YOU WANT TO KNOW WHY IT'S SO IMPORTANT?
ORDER...
WHAT'S THE USE?
WON'T YOU GUYS GET CURIOUS?
WE ARE ONLY AT THE OPERATIONS LEVEL. WE DON'T NEED TO KNOW SUCH THINGS.
BUT SO MANY PEOPLE HAVE DIED!

WE DON'T HAVE TO THINK ABOUT THOSE PEOPLE...
SO YOU'VE STOPPED CARING...

I have just taken care of a one-armed Power User.

WHILE YOU ARE BLINDLY STANDING THERE,
WE AREN'T IDLING
D2... Good job! We still have a couple left. Continue your mission.
Roger.
CHCK

WHY AREN'T YOU DOING ANYTHING?
ONE OF YOUR COMRADES...
HUH
IS ALREADY DEAD

SLIDE
STAB

STAB
This fellow...

Isn't stopping...

OUCH...!

I SHOULD HAVE DONE THAT FROM THE BEGIN-NING!
THAT'S RIGHT! I DON'T HAVE TO THINK!
YOUR ABILITY...
TAISUKE...
GRAB
WHAT'S THE USE OF THINKING SO MUCH?
I JUST HAVE TO USE IT!
OW...

THAT TIME YOU USED YOUR ABILITY...
I SHOULD HAVE KILLED HIROSE THEN!
...WAS WHEN YOU KILLED THE OTHER PARTY!

CRACK-
LE

SHIFT
WHO DIED?
WAS IT A GUY, A LADY, OR A KID?
ANSWER ME...!
OW...!
LET GO...!
ANSWER ME...

I SHOULD HAVE DONE THAT FROM THE BEGINNING...
OUCH...

WHO ARE YOU FIGHTING AGAINST?

SHOULDN'T YOUR OPPONENT BE ME

Did I lose?
Huh?
Why am I on the ground?
How is that possible?
I should be the one controlling the space!
There shouldn't have been any reason for her little actions?

AND SUD-
DENLY,
SNOW WAS
FALLING...
FROM
THE TOP!

MY MIND JUST BLANKED OUT...

!?
I BLANKED OUT!
HUH? THAT ISN'T RIGHT EITHER...
The Sergeant appreciates...
this ability of mine.
You...
That's not right! I wasn't able to escape when the snow was falling!
I should have been able to escape if my body reacted!

Who are you battling?
.....
UHH...

CREAK
Sergeant, I'm sorry.

第61話／終わり

アライブ
We are alive on this planet, and they arrived... 最終進化的少年

KONO-BASHO PRESENTS...

HTTP://WWW.KONO-BASHO.COM

ALIVE: THE FINAL EVOLUTION

Chapter 61 - Why is it so important?

Translator: Dark-san

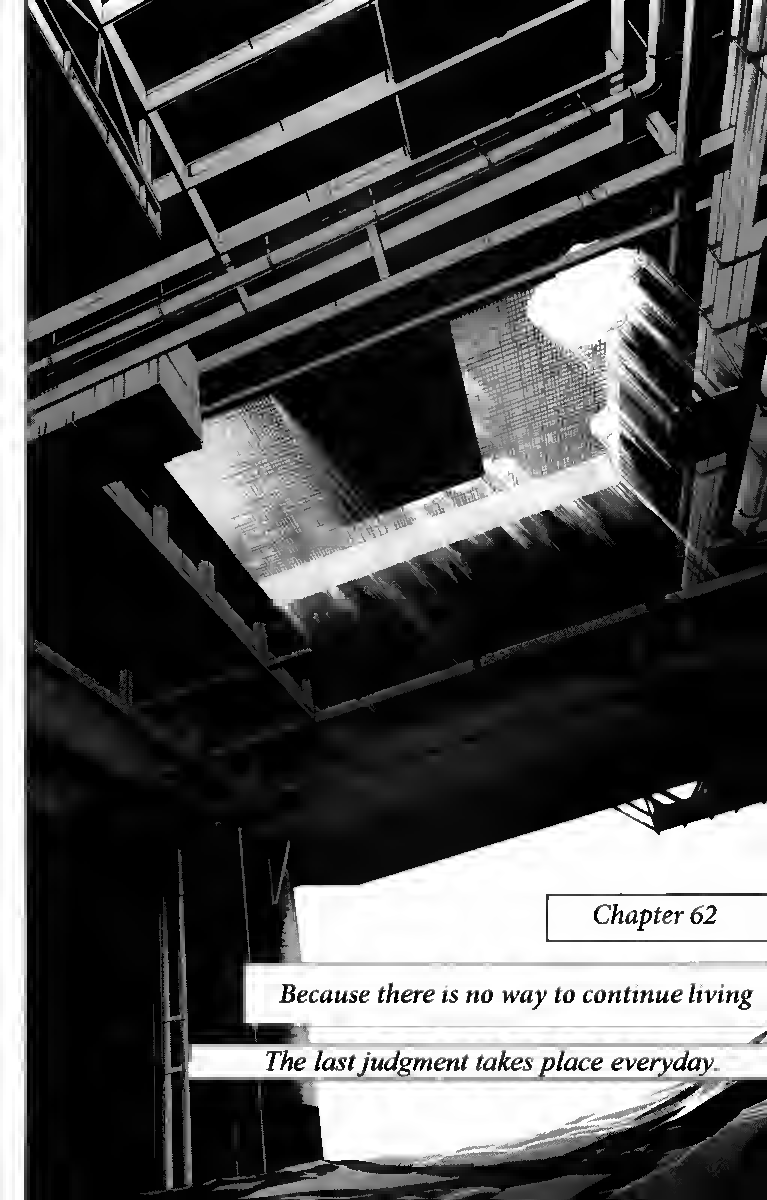
Proofreader: spOt

Cleaners: Hyuver

Typesetter: Hyuver

Quality Checker: LunaWingz

PANT
PANT
PAIN
I'VE WON.
I'VE GOT TO HURRY AND SAVE AOI...!
I'VE WON.


Chapter 62
Because there is no way to continue living
The last judgment takes place everyday.

Sergeant,
I have just taken care of a one-armed Power User.
02 Good job! We have still a couple left. Continue your mission.
Roger.
PANT

But when bullets penetrate your brain, you still die.
You're really amazing . . .
Sorry, I am just following orders.
I have to kill the Power Users.

Did I play with them when I was young?
Oh, bubbles... How nostalgic.

ガッ
!?

THIS IS GOING TOO FAR.
IF YOU'RE GOING TO KILL ME, WHY DON'T YOU DO IT ALREADY?
OW...!
OUCH...
HEH...
HEHE...
YOU ONLY SHOT MY STOMACH.
DON'T THINK YOU'LL DIE THAT FAST...!

Yeah...
Then what about you?
You did take a clean shot from me, right?
Is it here?
It was a perfect shot to my head.
That's why I'm still alive.

I figured that you would aim for my head.
That's why I created a small bubble here.
in order to allow you to aim for my head conveniently.
I destroyed the things obstructing you on purpose...
E-44
E-44

I've lost...
I see...
That would mean that my plan failed...
That's right.
What are you going to do now?
You asked me about this?
I'm right-handed...
There is no way I can do my job now...

My life's purpose...
is only to kill.

Please kill me.
Your attitude is worthy of praise.
I appreciate it.
What is your name?

Carl...
Carl Atler...
Goodbye,
Carl.

MY LIFE'S PURPOSE...
IS ONLY TO KILL.

CARL...

HOW DID THIS HAPPEN? D2 AND D4 BOTH LOST!
THIS DOESN'T LOOK GOOD...

McPherson is in danger!
UGH...

SIZZLE
WHY AREN'T YOU DOING ANYTHING?
ONE OF YOUR COMRADES IS ALREADY DEAD.
WHO IS IT?
WHO DIED?

I DON'T WANT TO SEE ANY MORE DEATH...
NOT EVER AGAIN...
OWWW!

UGH...
THAT SHOULD BE ENOUGH...
GIVE UP ON THE HEART IMMEDIATELY!
DON'T YOU EVER MESS AROUND WITH US AGAIN!
MORE OF...

YOUR COLLEAGUES WILL LOSE THEIR LIVES.
NO
HEH!
GIVE UP NOW!
OR ELSE ...
I WILL REALLY...

IS THAT SO?
.....
PULL
OW...!
.....

WAH HAH!

THEY'RE HERE!
MAMA... PLEASE GO FIRST.
BUT.. JUN!

HURRY UP.

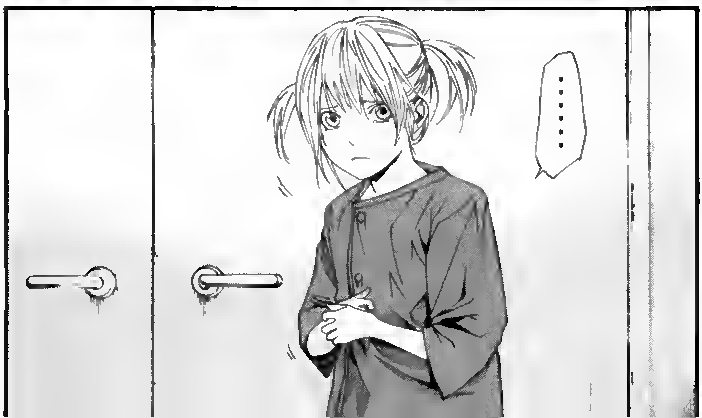
AOI!
WAIT UP!
SHE CAN ACTUALLY RUN...
PANT
PANT
AOI!
REALLY FAR IN SUCH A SHORT TIME!

DON'T NEED HER!
I DON'T NEED MAMA...
MY VOICE...
SHE DOESN'T WANT TO LISTEN TO US, JUN.
IT'S USELESS...
PANT
PANT
IF MAMA'S THE ONE SPEAKING, SHE'LL LISTEN

MAMA'S WORDS ARE STRONGER...
THAN SHE THINKS.
AOI!
LISTEN TO WHAT I HAVE TO SAY!

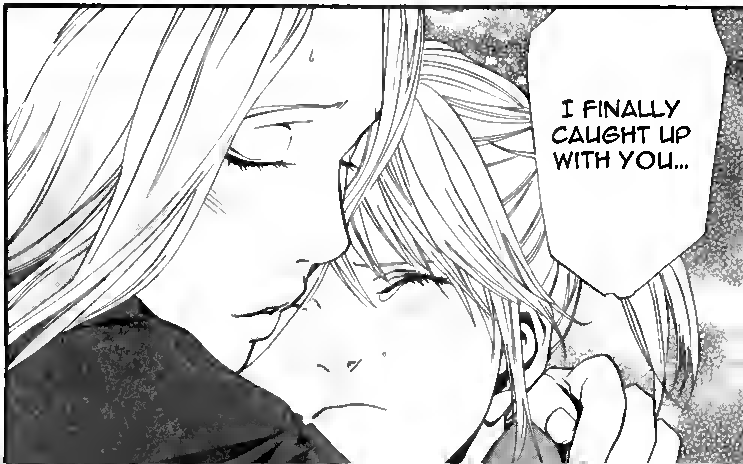
I GOT TO YOU TOO LATE...
I'M SORRY...!
THERE ARE SO MANY THINGS I FAILED AT BEFORE!
BUT I WANT TO BE TOGETHER WITH YOU GUYS IN THE FUTURE!
I BEG OF YOU... PLEASE COME BACK...

WITH MAMA ...!


.....

MAMA...

I'M SORRY...
I'M SORRY, AOI.


I FINALLY CAUGHT UP WITH YOU...

Captured!
All Power Users, can you hear this broadcast? Even though it was going smoothly for you guys...
Hah! Congratulations, Lady.

All Power Users, can you hear this broadcast? Even though it was going smoothly for you guys..
It's a pity! Right now, both Mama and Aoi
are under our custody!
Yay!

If you don't want them to lose their lives...
You'd better surrender peacefully!

CAP-
TURED
...?

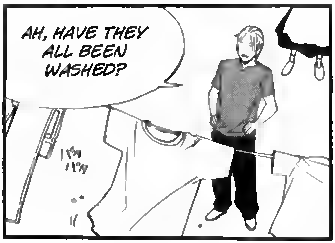
.....
CHEH...
THIS IS SO TROUBLE-SOME...

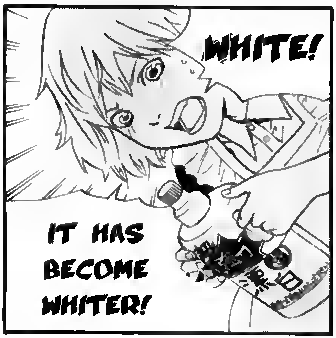
LOOKS LIKE I WON'T BE USING MY LEFT HAND..
FOR A WHILE.
THE SITUA-TION HAS TURNED IN OUR FAVOR,
ALL THANKS TO YOUR COMRADES.

第17巻に続く

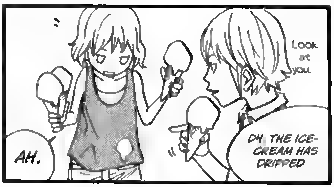
A COMIC THAT WILL SCAR YOUR EYES 16

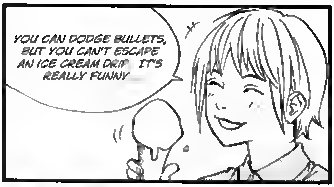
GLASS HEART 2

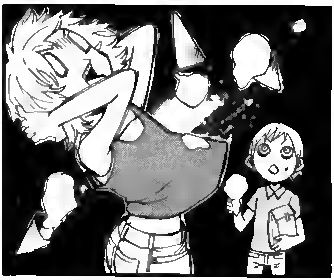


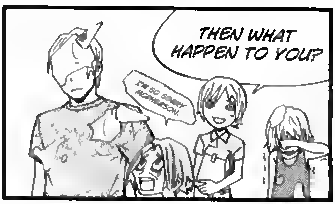


GLASS HEART

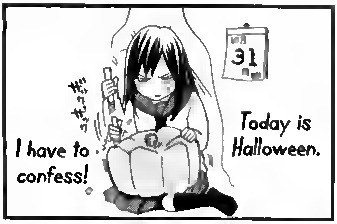


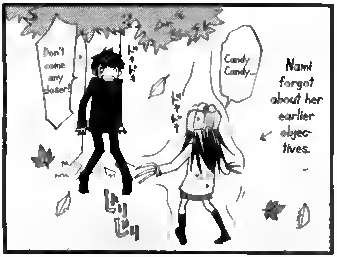




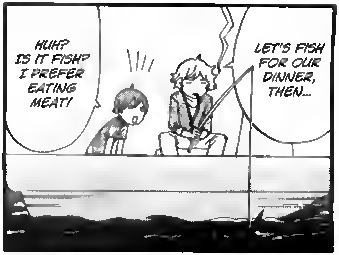


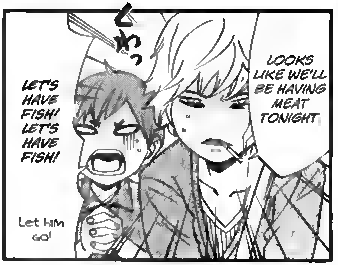
HALLOWEEN



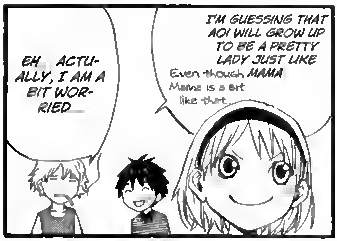


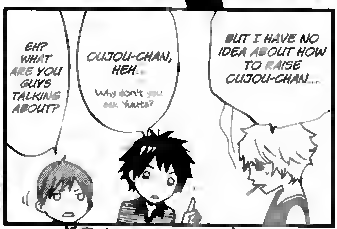
MEAT OR FISH

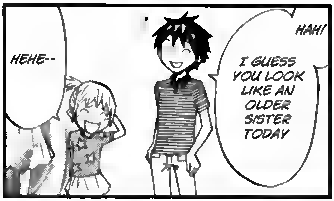


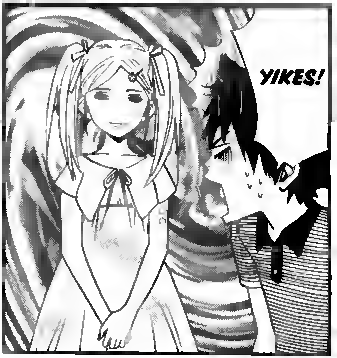


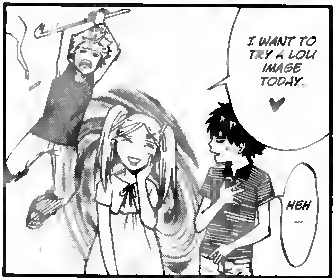
おしらせ
ケータイ待受サイト【待受コミック講談社】にて「アライブ キャラ待受画像を好評配信中！【毎週第2・第4日曜日更新】今すぐ「http://kow.jp」にアクセス！（3キャリア共通）
QRコード


NO MORE MAMA
I'M GUESSING THAT AOI WILL GROW UP TO BE A PRETTY LADY JUST LIKE MAMA
Even though Mama is a bit like that...
EH... ACTUALLY, I AM A BIT WORRIED...









ここまで読んで下さった皆様に感謝です!!

T/L note: Oujou-chan usually refers to rich ladies who lead a sheltered life. The joke here is that Yuuta's power is "isolation," which happens to be opposite to the word "sheltered." It would be better to ask someone who can shelter to understand how these Oujou-chans live their lives.

講談社コミックス　KCGM1162

アライブ 最終進化的少年⑯

2008年10月17日　第1刷発行
定価はカバーに表示してあります。

著者——河島　正／あだちとか

発行者——五十嵐隆夫
発行所——株式会社講談社
〒112-8001　東京都文京区音羽2-12-21
電話　編集部（03）5395-3458
販売部（03）5395-3608
装丁——朝倉健司
印刷所——図書印刷株式会社
本文製版所——豊国印刷株式会社
製本所——株式会社フォーネット社

©河島　正／あだちとか 2008
本書の無断複写（コピー）は著作権法上での例外を除き、如何なる媒体においても禁じられています。

落丁本・乱丁本は購入書店名を明記のうえ、小社業務部宛にお送りください。送料小社負担にてお取り替えいたします（電話03-5395-3603）。
なお、この本についてのお問い合わせは、月刊少年マガジン編集部宛にお願いいたします。

ISBN978-4-06-371162-2　Printed in Japan　N D C 726　191p　18cm

編集部では、この作品に対する読者の皆様のご意見・ご感想をお待ちしております。なお、お送りいただいたお手紙、おハガキは、ご記入いただいた個人情報を含めて著者にお渡しすることがありますので、あらかじめご了解のうえ、お送りください。
〒112-8001　東京都文京区音羽2-12-21
講談社　月刊少年マガジン編集部「アライブ　最終進化的少年」KC係

この本は、月刊少年マガジン2008年4月号から7月号にかけて掲載された作品を収録したものです。

KONO-BASHO PRESENTS...

http://www.kono-basho.com

ALIVE: THE FINAL EVOULTION

Chapter 62 – Because there is no way to continue living

Translator: Dark-san

Proofreader: spOt

Cleaners: Hyuver

Typesetter: Hyuver

Quality Checker: LunaWingz